

G2. CASSA

Б1
14

А. Карагурян
NU 1

Концерт

Часть I

Tacet.

Часть II

Andante sostenuto 2/3

10 9 1

C 1 3/4 8

20

30

10

10

40

50

10

10

60

70

10

10

80

90

10

10

100

110

10

10

120

130

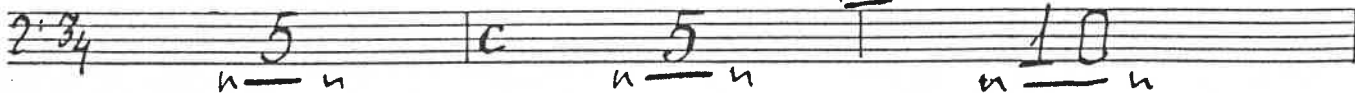
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10

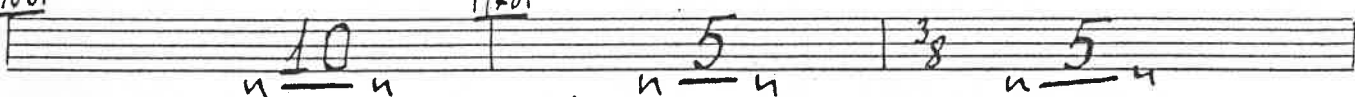
fagot

flaut

140



160



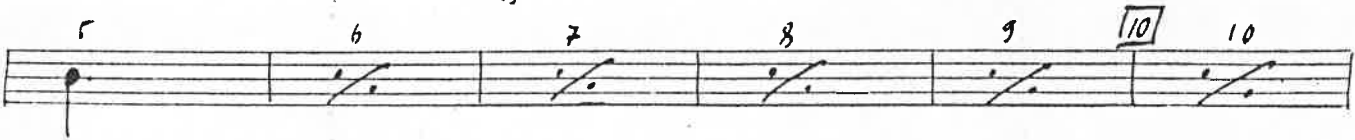
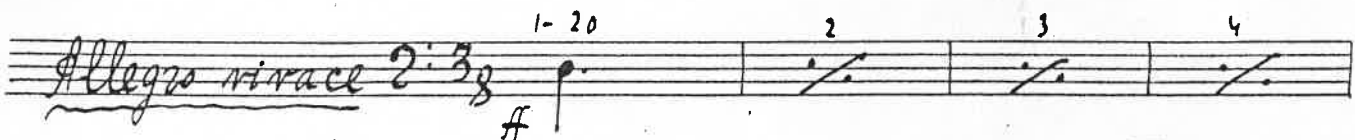
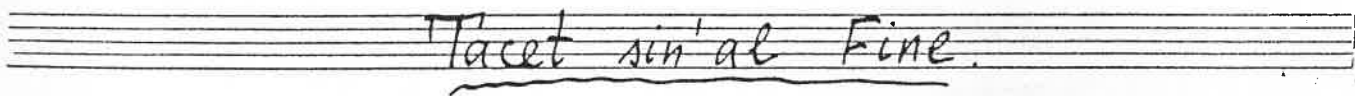
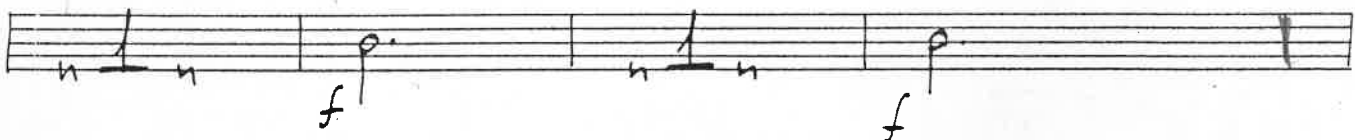
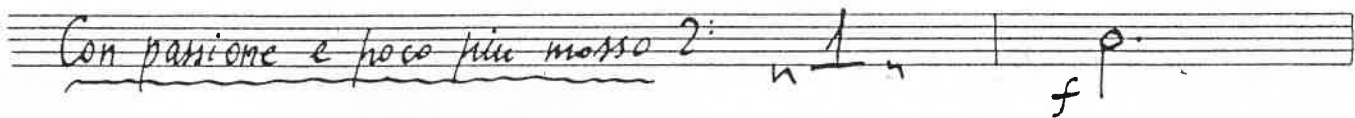
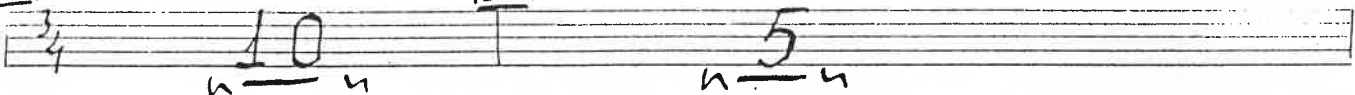
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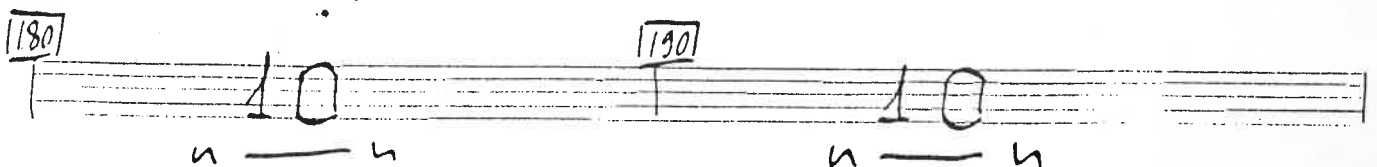
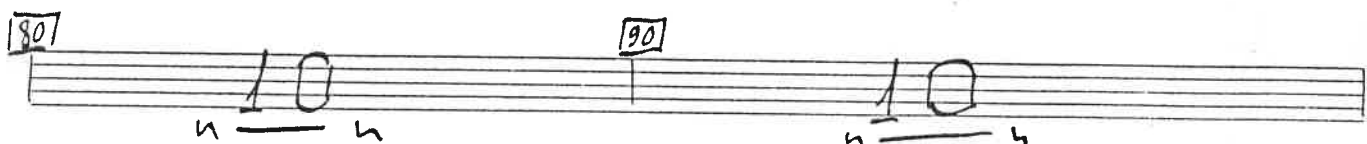
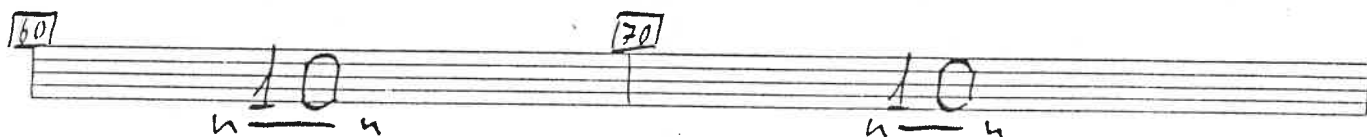
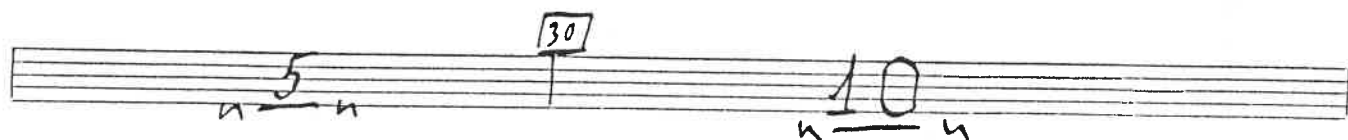
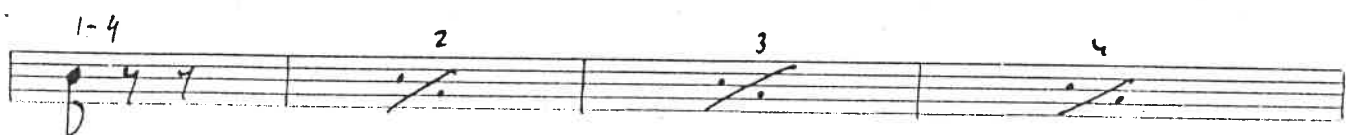
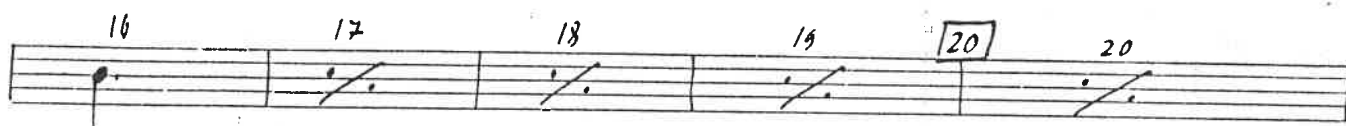
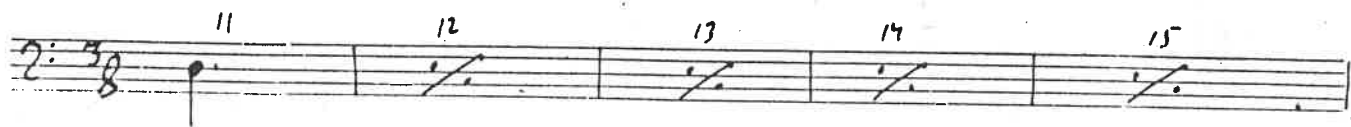


190



200





200

2 3 8

10

210

10

220

10

230

10

240

10

250

10

260

10

270

10

280

10

290

10

300

10

310

10

320

10

330

10

340

10

350

10

360

10

370

10

380

10

390

10

400

10

410

10

420

10

430

10

Handwritten musical score on ten staves, featuring measures 440 through 640. The notation includes rests, dynamic markings, and performance instructions.

Measures 440-450: Measure 440 contains a rest of 10. Measure 450 contains a rest of 10.

Measures 460-470: Measure 460 contains a rest of 10. Measure 470 contains a rest of 10.

Measures 480-490: Measure 480 contains a rest of 10. Measure 490 contains a rest of 10.

Measures 500-510: Measure 500 contains a rest of 10. Measure 510 contains a rest of 10. The word *Impassi* is written above the staff.

Measures 520-530: Measure 520 contains a rest of 10. Measure 530 contains a rest of 10. The words *2 oboi Tena* are written above the staff.

Measures 540-550: Measure 540 contains a rest of 10. Measure 550 contains a rest of 10.

Measures 560-570: Measure 560 contains a rest of 10. Measure 570 contains a rest of 10.

Measures 580-590: Measure 580 contains a rest of 10. Measure 590 contains a rest of 10.

Measures 600-610: Measure 600 contains a rest of 10. Measure 610 contains a rest of 10.

Measures 620-630: Measure 620 contains a rest of 10. Measure 630 contains a rest of 9. The word *Imp 2* is written above the staff.

Measure 640: Measure 640 contains a rest of 5.

Dynamic Markings: *ff* (fortissimo) is written below the staff at measure 620.

Performance Instructions: *Impassi* is written above the staff at measure 500. *2 oboi Tena* is written above the staff at measure 520. *Imp 2* is written above the staff at measure 630.

650

2:38

Tutti

660

10

1

f

5

670

10

680

10

690

10

700

10

710

10

720

10

730

10

740

10

750

3

10

Temp. 7

760

2: 38

10

770

10

780

10

790

10

800

10

810

10

820

10

830

10

840

10

850 Trip

↑ 49 ↓

10

860

10

870

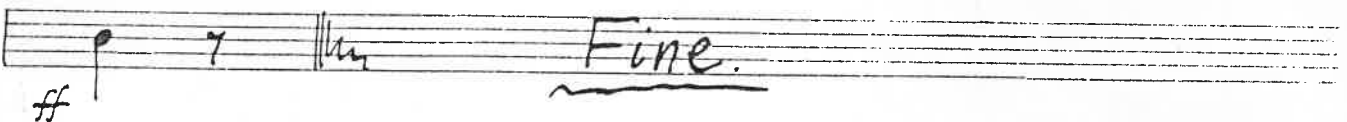
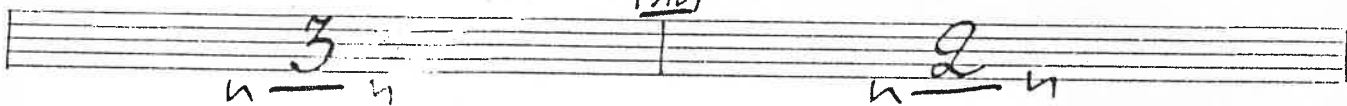
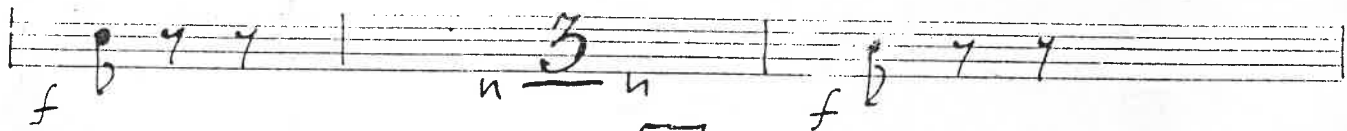
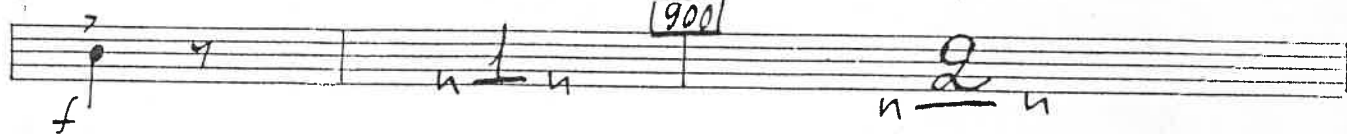
10

880

2:38

10

890



Fine.

George Reed